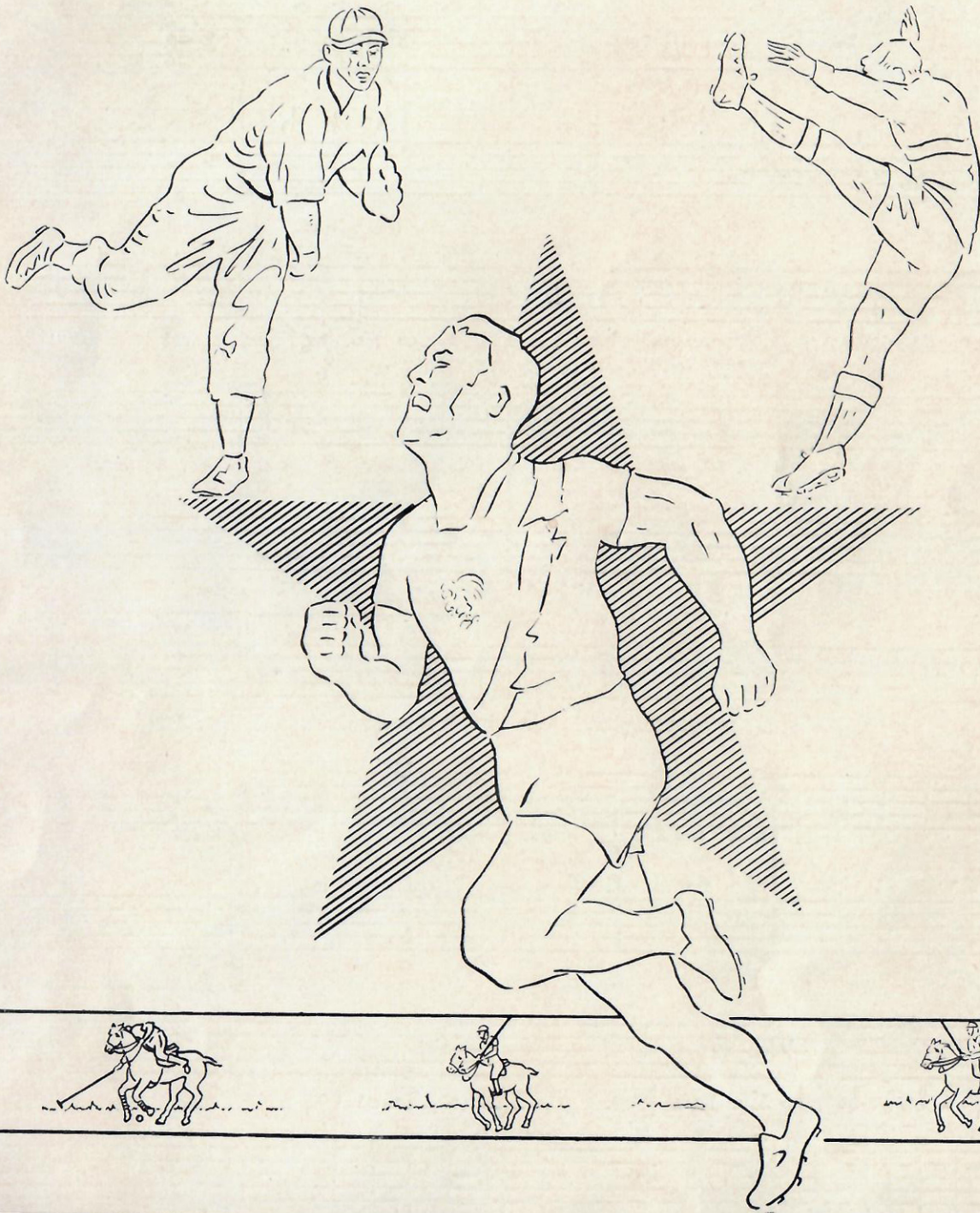


HIMNO DEPORTIVO

JALISCIENSE



Musica y Letra de
VICTORES PRIETO

Señal Deportivo Salis-ciense.

Letra y música de *Victores Prieto.*

Marcha Deportivo

De fren-te ha-cia el de-por-te, mar-

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment starts with a forte dynamic and features a rhythmic pattern of eighth and sixteenth notes.

-che-mos ga-lis-cien-ses. Sa-lud en nues-tra men-te dar el fi-si-co ni-gor. Triun-fe-mos con bra-ve-ra, mo-

The second system continues the melody and accompaniment. The piano accompaniment features block chords and rhythmic patterns.

-der-mos a-te niem-ses: ga-lis-co nun-ca pier-de y si pier-de es con ho-nor. De pier-de es con ho-nor. A-lá-

The third system includes first and second endings. The piano accompaniment has a consistent rhythmic accompaniment.

bi-oo, a la tra-ba a la sin bum bam. Ja-lis-co, Ja-lis-co, ra ra ra Ja-

Fin.

The fourth system concludes the piece with a final melodic phrase and a piano accompaniment ending with a triplet. The word 'Fin.' is written at the end of the system.



Coro General.

- lis-co, gi-ran me-xi-ca - no, de no-ble y glo-ri-so his-to-rial: has

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'lis-co', followed by a quarter note 'gi-ran', a half note 'me-xi-ca', a quarter rest, a half note 'no,', a quarter note 'de', a quarter note 'no-ble', a quarter note 'y', a quarter note 'glo-ri-', a quarter note 'so', a quarter note 'his-to-', a quarter note 'rial:', and a final quarter note 'has'. The piano accompaniment consists of chords and triplets in both hands.

- fuer-te ya-ble-ti-roy sa - no, tu pue-blo va-lien-te y leal. Que

The second system continues the vocal line with a half note '- fuer-te', a quarter note 'ya-ble-', a quarter note 'ti-roy', a half note 'sa -', a quarter rest, a half note 'no,', a quarter note 'tu', a quarter note 'pue-blo', a quarter note 'va-lien-', a quarter note 'te', a quarter note 'y', a quarter note 'leal.', and a final quarter note 'Que'. The piano accompaniment continues with chords and triplets.

ran-do tu em-pu-je ful-mi - me que a-rra-ble tu im-do mi tor-dor. En sen-da de ho-nor, i lu-

The third system features a vocal line with a half note 'ran-do', a quarter note 'tu', a quarter note 'em-pu-', a quarter note 'je', a quarter note 'ful-', a half note 'mi -', a quarter rest, a half note 'me', a quarter note 'que', a quarter note 'a-rra-', a quarter note 'ble', a quarter note 'tu', a quarter note 'im-do', a quarter note 'mi', a quarter note 'tor-dor.', a quarter rest, a half note 'En', a quarter note 'sen-da', a quarter note 'de', a quarter note 'ho-nor,', a quarter note 'i', a quarter note 'lu-'. The piano accompaniment continues with chords and triplets.

- mi - me la luz de tu es-plen-di-do sol. Da-lis-co nun ca-pa-er-de, si pier-de es con ho-nor. 552

! arriba galisco!
(Unido)

The fourth system concludes the vocal line with a half note '- mi -', a quarter note 'me', a quarter note 'la', a quarter note 'luz', a quarter note 'de', a quarter note 'tu', a quarter note 'es-plen-', a quarter note 'di-do', a quarter note 'sol.', a quarter rest, a half note 'Da-lis-co', a quarter note 'nun', a quarter note 'ca-pa-', a quarter note 'er-de,', a quarter note 'si', a quarter note 'pier-de', a quarter note 'es', a quarter note 'con', a quarter note 'ho-nor. 552'. The piano accompaniment continues with chords and triplets.

Al
Fin

Himno Deportivo Jalisciense

(Dedicado al Lic. Silvano Barba González
y a la "Selección Jalisco", en ocasión del VII
Campeonato Nacional de Fútbol).

CANTO DEPORTIVO

¡De frente hacia el Deporte, marchemos, jaliscienses!
Salud a nuestra mente da el físico vigor.
Triunfemos con bravura, modernos Atenienses:
¡Jalisco nunca pierde, y si pierde, es con honor!

Alabibo, alababo, a la sim bum bam,
Jalisco, Jalisco, ra-ra-ra.

(Substituible en cada caso por dísticos alusivos
que tengan equivalencia fonética)

CORO GENERAL

Jalisco, girón mexicano,
de noble y glorioso historial:
haz fuerte y atlético y sano,
tu pueblo valiente y leal.
¡Que rauda tu empuje fulmine!
¡Que arrolle tu indómito ardor!
Tu senda de honor ilumine
la luz de tu espléndido sol.

¡Jalisco nunca pierde, y si pierde, es con honor!

¡ARRIBA JALISCO! (Gritado fuertemente,
con fibra.)

¡Arriba, Jalisco potente:
sublima tu olímpico afán!
La gloria se alcanza de frente,
con furia veloz, de huracán.
Conquista gloriosas preseas;
ostenta triunfal galardón.
¡La Patria reclama que seas
orgullo de altiva Nación!

¡Jalisco nunca pierde, y si pierde, es con honor!

¡ARRIBA JALISCO!

Guadalajara, Jal., marzo de 1940.